

OLIVIA MACDONALD



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960 N Alfred St,
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90069

LANGUAGES

English — Native
Proficiency

Spanish — Working
Proficiency

PROFILE

UCLA MFA candidate in Screenwriting. Strong foundation in storytelling, directing, and production. Passionate about character-driven narratives and collaborative creativity. Seeking a position in television screenwriting or production where I can contribute fresh ideas, strong writing skills, and a deep understanding of visual storytelling. Currently seeking a professional role but open to any related opportunity where my skills and adaptability will add value.

EXPERIENCE

Screenwriter — 2021-Present

- William F. DiPietra Screenwriting Award Recipient - 2023
- CoverFly featured; Suggested read within top 10 scripts out of 150,000+
- *New York Film Academy*; studied directing, writing, and acting
- Interviewed Michael Ché, Erik Kenward, and John Mulaney (interview was mentioned on *Late Night with Seth Meyers* in 2018)

Research Assistant for Hieronymus Pictures — 2025-2026

- Conducted in-depth factual research to support investigative podcast episodes for *Killer In The Code*
- Curated and fact-checked archival images and visual materials for episode content, social media, and promotional use
- Verified information using primary and secondary sources, including news archives, public records, and credible digital databases

Sales Intern for Sabr Chemicals — 2024-2025

- Maintained and updated customer databases
- Conducted research on market trends, competitors, and potential customers
- Gathered customer feedback for internal reporting
- Maintained organized records of sales activities and client communications

Editorial Intern for FlashMag — 2023-2024

- July Contributed original articles covering pop culture, fashion, and current events
- Provided editorial feedback on story pitches, layout concepts, and content strategy
- Collaborated with writers and editors to shape compelling and culturally relevant articles

EDUCATION

University of California, Los Angeles — MFA in Screenwriting, Expected June 2026

- GPA: 3.8
- Selected as 1 of 20 students from over 2,000+ applicants
- Coursework includes: Writing Comedy Pilots, Drama Pilots, TV Spec, Directing Actors, Writing Feature Films

Fordham University — BA in Film and Television, May 2024

- GPA: 3.6
- Inducted into Lambda Pi Eta, National Communication Association Honor Society

PROFESSIONAL STRENGTHS

- Story Development & Script Analysis — ability to break down story structure, character arcs, and thematic elements
- Leadership experience in academic and production settings
- Proficient in Final Draft
- Cross-Functional Collaboration — comfortable working across departments
- Research & Concept Development — skilled at building ideas with depth, cultural context

ADDITIONAL STRENGTH TO CONSIDER

- Proven ability to work well within diverse teams, demonstrating sound judgement with a positive professional presence
- Comfortable with long hours, physical set work, and fast-paced environments
- Quick to learn new roles and respond to evolving production needs
- Deadline-driven and detail oriented
- Excellent verbal and written communication skills
- Strong work ethic and ability to work independently